

AMAZING GRACE

for bagpipe and wind band

Andante

A

Flutes (Piccolo)

Oboe (Flute 2)

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bagpipe - soloist

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

French Horns 1-2

C Trombone 1

C Trombone 2

C Baritones

C Basses

Mallet

Percussion

B

10

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

The musical score is for a section labeled 'B' starting at measure 10. It features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Bagpipe, Trombones, Basses) are primarily playing sustained notes or simple rhythmic patterns. The Bagpipe soloist has a more active part with triplets and slurs. The percussion part includes a snare drum with a dynamic change from *fp* to *f* at the end of the section. Dynamics like *mp* and *play* are used throughout. A cue for the French Horns is also present.

C

D

19

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ Bar. Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

Musical score for 'Amazing Grace 3/9'. The score is in 3/9 time and features a key signature of two flats (B♭ major or D minor). The score is divided into two sections, C and D, indicated by boxed letters at the top. Section C covers measures 19 through 26, and Section D covers measures 27 through 34. The instrumentation includes Flutes (Piccolo), Oboe (Flute 2), Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bagpipe soloist, B♭ Trumpet/B♭ Cornet 1, B♭ Trumpet/B♭ Cornet 2, F Horn 1-2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Mallets, and Percussion. The score includes various musical notations such as dynamics (mp, all), articulation (accents), and performance instructions (1., 2., a2, 3.). The Bagpipe soloist part is written in a key signature of one sharp (F#) and includes triplet markings. The Percussion part is written in a simplified notation.

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ Bar. Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

G

45

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar. Sax.

Bagpipe - soloist

Bb Trpt. - Bb Com. 1

Bb Trpt. - Bb Com. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

p

p

p

p

a2

a2

p

**Cue Bassoon 2*

p

**Cue Bassoon 1*

**Cue Bassoon 2*

p

p

Glockenspiel

p

p

rit. e cresc. molto



a tempo

54

Fis. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

The musical score is for the piece 'Amazing Grace' and covers measures 54 to 60. It is written for a large symphony orchestra and includes a soloist. The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The tempo starts with a 'rit. e cresc. molto' (ritardando and crescendo molto) and returns to 'a tempo' at measure 59. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*f*) markings. The Bagpipe soloist part is in a different key signature (one sharp, F# major or D minor). The percussion part includes a cymbal part starting at measure 59. The score includes various musical notations such as slurs, accents, and triplets.

63

Fls. (Picc.)

Ob. (Fl. 2)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Bagpipe - soloist

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

C Bars.

C Bass

Mall.

Perc.

2 cymb.

